

VISIT...

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What Makes You Beautiful

One Direction

♩=120

First system of musical notation. The treble clef staff has a whole rest in the first three measures and a quarter note G4 in the fourth measure. The bass clef staff has a 4/4 time signature and contains a sequence of chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), Bm (B1, D2, F#2), and F#m (F#2, A2, C3). The lyrics "You're in-se-" are written below the fourth measure.

Second system of musical notation. The treble clef staff contains a half note G4, a quarter rest, and a quarter note G4. The bass clef staff continues the chord sequence. The lyrics "-cure Don't know what for. You're tur-ning heads when you walk through the" are written below the staff.

Third system of musical notation. The treble clef staff contains a quarter note G4, a quarter rest, and a quarter note G4. The bass clef staff continues the chord sequence. The lyrics "do-o-or. Don't need make up To co-ver up. Be-ing the way that you are is e-" are written below the staff.

Fourth system of musical notation. The treble clef staff contains a quarter note G4, a quarter rest, and a quarter note G4. The bass clef staff continues the chord sequence. The lyrics "-no-o-ough. E - very-one else in the room can see it. E - very-one else bu-ut" are written below the staff.

Transcribed by Solnyshkova (YouTube.com)



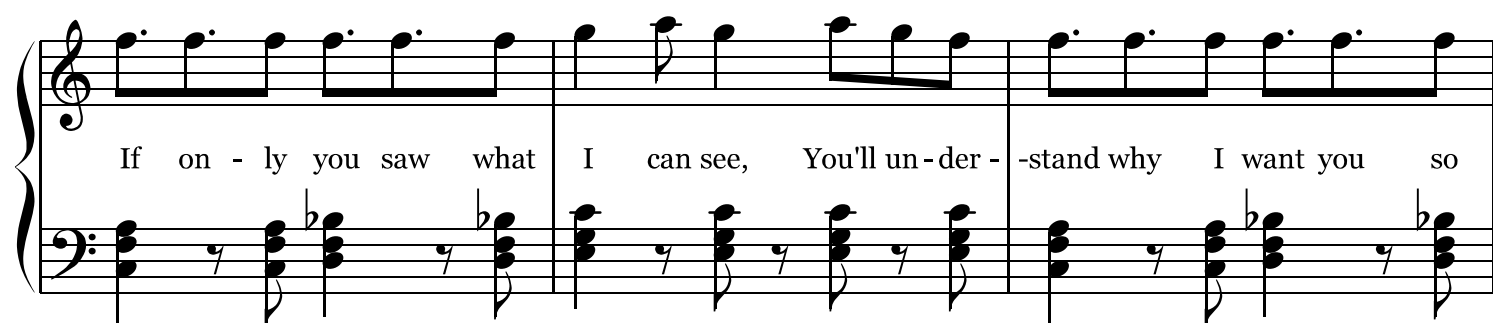
yo - ou... Ba - by, you light up my world like no - bo - dy else. The way that



you flip your hear gets me o - ver-whelmed. But what you smile at the ground it ain't



hard to tell, You don't know, oh-oh! You don't know you're beau - ti - ful.



If on - ly you saw what I can see, You'll un - der - stand why I want you so

despe-rate-ly. Right now I'm loo-king at you and I can't be-lieve you don't

know, oh - oh! You don't you you're beau - ti - ful. Oh, oh - oh!

That's what makes you beau - ti - ful. So co-come

-on, You got it wrong. To prove I'm right I put it in a so-o-ong. I don't know

why You're be-ing shy. And turn a-way when I look in-to your e - e-eyes.

E - very-one else in the room can see it. E - very-one else bu-ut yo - ou... Ba-by, you

light up my world like no - bo - dy else. The way that you flip your hear gets me

o - ver-whelned. But what you smile at the ground it ain't hard to tell, You don't

know, oh-oh! You don't know you're beau - ti - ful. If on - ly you saw what

I can see, You'll un - der - stand why I want you so despe-rate-ly. Right now I'm

loo-king at you and I can't be-lieve you don't know, oh - oh!

You don't you you're beau - ti - ful. Oh, oh-oh! That's what makes you beau - ti - ful.

Ba-by, you light up my world like no-

-bo - dy else. The way that you flip your hear gets me o - ver-whelned. Do a - ny

smile at the ground, it ain't hard to tell, You don't know, oh - oh!

You don't know you're beau - ti - ful. Light up my world like no - bo - dy else. The way that

you flip your hear gets me o - ver-whelned. But what you smile at the ground it ain't

hard to tell, You don't know, oh-oh! You don't know you're beau - ti - ful.

If on - ly you saw what I can see, You'll un - der - stand why I want you so

despe-rate-ly. Right now I'm loo-king at you and I can't be-lieve you don't

know, oh - oh! You don't you you're beau - ti - ful. Oh, oh - oh!

First system of a musical score. The treble clef staff contains a melody of eighth and quarter notes. The lyrics "You don't you you're beau - ti - ful." are written below the staff. The bass clef staff contains a bass line with chords and rests. The lyrics "Oh, oh - oh!" are written below the staff.

You don't you you're beau - ti - ful. Oh, oh - oh!

Second system of a musical score. The treble clef staff contains a melody of eighth and quarter notes. The lyrics "That's what makes you beau - ti - ful." are written below the staff. The bass clef staff contains a bass line with chords and rests. The lyrics "That's what makes you beau - ti - ful." are written below the staff.

That's what makes you beau - ti - ful.